

SPODE COPELAND SPODE THE WORKS AND ITS PEOPLE 177 Reference

spode copeland spode the works and its people 177

Understanding the rich history of Spode, Copeland, and the works associated with these iconic pottery brands offers a fascinating glimpse into the evolution of British ceramics. Spode, Copeland, and the Works are not just names but represent a legacy of craftsmanship, innovation, and cultural significance that spans over two centuries. This article explores the origins, development, and the remarkable people behind the success of these storied pottery manufacturers, with a particular focus on the year 177, which marks a notable milestone in their history.

The Origins of Spode, Copeland, and Their Legacy

Early Beginnings of Spode

Founded in 1770 by Josiah Spode in Stoke-on-Trent, England, Spode quickly established itself as a leading figure in ceramic manufacturing. Renowned for its high-quality earthenware and innovative techniques, Spode revolutionized British pottery with the introduction of new glazes and patterns.

Key milestones in Spode's early history include:

- Introduction of the iconic blue and white Willow pattern in 1814.
- Development of transfer printing techniques, which allowed for detailed designs at scale.
- Expansion of manufacturing facilities to meet growing demand.

Copeland's Emergence and Growth

William Copeland joined the ceramic industry in the early 19th century, eventually forming the Copeland company in 1847. The Copeland works became synonymous with innovation and artistic excellence, often collaborating with prominent designers and artists.

Highlights of Copeland's influence:

- Introduction of new decorative styles, blending traditional and contemporary motifs.
- Development of durable stoneware and earthenware products.

- Strategic mergers that expanded their market reach.

The Merger and the Formation of Spode, Copeland & Sons

In 1970, Spode and the Copeland companies merged to form Spode, Copeland & Sons, consolidating their strengths and heritage. This union marked a new chapter, emphasizing innovation while preserving traditional craftsmanship.

Significance of this merger includes:

- Streamlining production processes.
- Enhancing design collaborations across the brands.
- Maintaining high standards of quality and craftsmanship.

Notable Works and Collections

Heritage and Iconic Designs

Spode and Copeland are celebrated for their distinctive patterns and high-quality craftsmanship. Some of their most renowned collections include:

- **The Willow Pattern:** A classic blue and white design inspired by Chinese porcelain, first introduced by Spode in 1814.
- **Cambridge Shape:** Elegant dinnerware characterized by its refined form and intricate decoration.
- **Florentine and Italianate patterns:** Inspired by classical Italian art, popular in the 19th century.
- **Modernist Designs:** Embracing contemporary aesthetics in the 20th century.

Special Editions and Collectibles

Over the years, Spode and Copeland have produced limited editions and collectible items, which are highly sought after by collectors worldwide. These include:

- Commemorative plates for royal events and anniversaries.
- Artistic collaborations with renowned designers and artists.
- Unique handcrafted pieces showcasing traditional techniques.

The People Behind the Legacy

Key Figures in Spode and Copeland's History

The success of Spode and Copeland can be largely attributed to visionary individuals whose dedication, creativity, and leadership shaped the companies' destinies.

- **Josiah Spode (1733-1797):** The founder of Spode, credited with pioneering important technical innovations and establishing the company's reputation.
- **William Copeland (1816-1874):** A key figure in expanding the Copeland business and fostering artistic collaborations.
- **Henry Sandon (1928-2020):** A renowned ceramic historian and former curator of the Spode Museum, instrumental in preserving and promoting the company's heritage.
- **Contemporary Designers:** Modern artists and designers continue to contribute to the brand's legacy, blending traditional techniques with contemporary aesthetics.

Workforce and Craftsmanship

The people behind the scenes—craftsmen, artisans, and factory workers—have played a vital role in maintaining quality standards. Their expertise in:

- Pottery shaping and moulding
- Glazing and firing techniques
- Hand-painted decoration

ensures that each piece upholds the brand's reputation for excellence.

Spode, Copeland & The Works Today

Modern Developments and Innovations

Today, Spode and Copeland continue to innovate, embracing new technologies while respecting traditional methods. The brand has expanded its product range to include:

- Contemporary dinnerware and home décor
- Collaborations with modern designers
- Sustainable manufacturing practices

Preservation of Heritage and Cultural Impact

The legacy of Spode and Copeland remains vital, with museums, collectors, and enthusiasts worldwide celebrating their contributions to ceramics. The Spode Museum and various exhibitions highlight their historical significance and ongoing influence.

Conclusion: The Enduring Legacy of Spode, Copeland, and Their People

The story of Spode, Copeland, and the works associated with them is a testament to innovation, craftsmanship, and cultural heritage. The year 177 marks an important chapter, but their influence extends far beyond, shaping the landscape of British ceramics and inspiring generations of artisans and collectors alike. Their people—founders, designers, artisans—have left an indelible mark on the art of pottery, ensuring that their legacy continues to thrive in the modern era.

Whether through iconic patterns like the Willow or through innovative contemporary pieces, the enduring spirit of Spode and Copeland exemplifies excellence in craftsmanship. Their history provides valuable insights into the evolution of ceramic arts, and their continued relevance underscores the importance of preserving traditional techniques in a rapidly changing world.

Spode Copeland Spode The Works and Its People 177: A Deep Dive into a Ceramic Dynasty

The story of Spode Copeland Spode The Works and Its People 177 is a compelling narrative that encapsulates over two centuries of innovation, craftsmanship, and cultural influence in the world of ceramics. From its humble beginnings in the late 18th century to its enduring legacy today, this iconic brand and its dedicated artisans have left an indelible mark on both the decorative arts and the history of British manufacturing. This article offers a comprehensive exploration of the origins, evolution, and key figures behind Spode, illuminating how the company's people and their craftsmanship shaped its enduring reputation.

Origins of Spode: The Birth of a Ceramic Legacy

Early Foundations and the Founding of the Business

In 1770, Josiah Spode established a pottery works in Stoke-on-Trent, often referred to as the Potteries, an area renowned for its ceramic production. Spode's innovative approach to ceramics quickly set his enterprise apart. His focus was on creating high-quality earthenware that combined aesthetic appeal with practical durability. The company's early success was rooted in the mastery of traditional techniques and a pioneering spirit that sought to push the boundaries of ceramic design.

The Development of a Distinctive Style

By the late 18th century, Spode had developed a signature style characterized by finely detailed

transfer printing and a distinctive blue-and-white palette inspired by Chinese porcelain. This period marked the beginning of a series of innovations that would cement Spode's reputation as a leader in ceramic design.

The Growth and Expansion of Spode Copeland

The Copeland Partnership and Merger

In the 19th century, the company expanded through strategic partnerships. Notably, in 1817, Josiah Spode's son, Josiah Spode II, joined forces with other local manufacturers, leading to the formation of Copeland and Garrett, later evolving into Copeland & Sons. The expansion was driven by a desire to meet increasing demand and to innovate new ceramic products.

The Incorporation of John Copeland

John Copeland's involvement from the early 19th century was pivotal. His expertise in manufacturing processes and business acumen helped propel the company into a period of prolific growth. The 'Copeland' name became synonymous with quality and innovation, blending traditional craftsmanship with emerging industrial techniques.

The Artistic and Technological Innovations

Transfer Printing and Pattern Design

One of Spode's hallmark contributions was the refinement of transfer printing techniques. This process allowed for intricate designs to be transferred onto ceramics efficiently, enabling mass production of detailed patterns. The popular "Blue Italian" pattern, introduced in the early 19th century, exemplifies this innovation and remains iconic today.

The Introduction of Bone China

Spode was among the first British manufacturers to produce bone china, a material known for its strength, whiteness, and translucency. This development marked a significant technological breakthrough, elevating the company's products to a luxury status.

Notable Product Lines and Collections

- Blue Italian: An enduring classic inspired by Chinese porcelain motifs.
- Churchill Ware: Durable tableware for everyday use.
- Victoria Series: Named after Queen Victoria, reflecting the Victorian era's tastes.

The People Behind Spode: Masters, Artisans, and Innovators

The success of Spode was driven not only by technological innovation but also by the talented individuals who worked behind the scenes. Understanding these key figures offers insight into the company's creative and operational backbone.

Josiah Spode (1733?1797)

- Founder of the company.
- Innovator in developing fine earthenware and transfer printing.
- Pioneered the use of cobalt blue decoration in Britain.

Josiah Spode II (1774?1843)

- Expanded the business and modernized production.
- Introduced new patterns and improved manufacturing techniques.
- Maintained the company's reputation during a period of industrial change.

John Copeland (c. 1781?1850)

- Business partner and key figure in the company's growth.
- Focused on manufacturing processes and expanding product lines.
- Helped integrate early industrial practices into ceramic production.

Influential Artisans and Designers

Throughout its history, Spode employed numerous talented artists and decorators who contributed to its distinctive aesthetic. Their skills ensured that each piece was a work of art, blending industrial efficiency with artistic expression.

The Transition to Copeland & Garrett and Beyond

Mergers and Acquisitions

In the late 19th and early 20th centuries, Spode underwent several mergers, including the notable integration into the Copeland family business. The brand became part of the renowned Copeland Group, which expanded its reach globally.

The Impact of Industrialization

The advent of mechanization allowed Spode to increase production volumes while maintaining quality. However, it also posed challenges to traditional craftsmanship, leading to a balance between mass production and artisanal techniques.

Modern Era and Revival

In the 20th century, Spode faced competition from emerging ceramics firms but experienced revival efforts driven by collectors and enthusiasts. Today, the brand continues to produce ceramics that honor its historic designs while embracing contemporary trends.

Spode Today: Legacy and Cultural Significance

Preservation of Heritage

The original Spode factory in Stoke-on-Trent is now a heritage site and museum, showcasing its rich history and the craftsmanship of its people.

Collecting and Antiques

Vintage Spode pieces, especially those from the 18th and 19th centuries, are highly valued among collectors. Their enduring appeal lies in their historical significance and exquisite craftsmanship.

Contemporary Relevance

Modern Spode continues to produce ceramics inspired by its historic collections, blending tradition with innovation and maintaining its reputation as a symbol of British ceramic artistry.

Key Takeaways and Conclusion

- Spode Copeland Spode The Works and Its People 177 encapsulates over two centuries of innovation, craftsmanship, and cultural influence in ceramics.
- The company's success was driven by visionary founders like Josiah Spode, strategic partnerships, and the talented artisans who brought designs to life.
- Technological innovations such as transfer printing and bone china production revolutionized the industry.
- The people behind Spode—artists, designers, and business leaders—played crucial roles in shaping its aesthetic and operational direction.
- Today, Spode remains an iconic name, celebrated for its historical significance and enduring

craftsmanship.

Understanding the legacy of Spode and its people offers invaluable insights into the evolution of British ceramics and the artistry that continues to influence the decorative arts today. Whether you're a collector, a historian, or an enthusiast of fine craftsmanship, the story of Spode Copeland Spode The Works and Its People 177 is a testament to the enduring power of innovation, tradition, and dedicated craftsmanship in creating timeless works of art.

Question What is the significance of 'Spode Copeland Spode the Works and its People 177' in the context of ceramic history? This publication highlights the rich history and contributions of the Spode and Copeland pottery works, emphasizing their influence on ceramic craftsmanship and design from 177 to the present, and showcasing the people behind their success. Who were the key figures featured in 'Spode Copeland Spode the Works and its People 177'? The book features notable figures such as Josiah Spode, known for developing bone china, and other influential artisans and managers who played vital roles in shaping the company's legacy over the years. How does 'Spode Copeland Spode the Works and its People 177' contribute to understanding British ceramic heritage? It provides detailed insights into the evolution of Spode and Copeland pottery, illustrating technological innovations, artistic developments, and the community of craftsmen that contributed to British ceramic excellence. What are some unique aspects of the pottery produced at Spode and Copeland as discussed in the book? The book covers unique aspects like the development of iconic patterns such as Blue Italian and the production of fine bone china, as well as the integration of artistic design with industrial manufacturing processes. Why is the year '177' significant in the context of Spode and Copeland's history? The year '177' marks a pivotal period in the company's history, possibly indicating the founding year or a notable milestone, which is explored in the book to understand the origins and growth of these historic pottery works.

Related keywords: Spode, Copeland, ceramics, pottery, porcelain, 1770s, Staffordshire, pottery works, 18th-century ceramics, British pottery

Spode Copeland Spode The Works And Its People

Spode Copeland Spode The Works And Its People

Spode Copeland Spode The Works and Its People 177: A Journey Through History and

Craftsmanship

spode copeland spode the works and its people 177 is more than just a phrase;

it

represents a rich tapestry woven through centuries of English pottery craftsmanship, innovation, and cultural heritage. For enthusiasts and collectors alike, understanding the history behind Spode, Copeland, and the renowned "The Works and Its People 177" collection opens a fascinating window into the evolution of ceramic artistry and the people who made it possible.

The Legacy of Spode and Copeland: A Historical Overview

Tracing the origins of Spode brings us back to the late 18th century, when Josiah Spode began revolutionizing English pottery with new techniques. Spode was not simply a brand but a pioneer, credited with perfecting bone china and introducing underglaze blue transfer printing. These innovations set the stage for what would become a globally recognized standard in fine china.

The Copeland family, closely linked with Spode, played an instrumental role in continuing and expanding this legacy. Over time, as the companies merged and evolved, the names Spode and Copeland became synonymous with quality and artistic excellence. The mark "Copeland Spode" often appears on pieces from the 19th and early 20th centuries, symbolizing this partnership.

The Significance of "The Works and Its People 177"

When discussing "The Works and Its People 177," it's important to recognize that this phrase refers to a specific collection or series that pays homage to the factory, its craftsmen, and the community surrounding the Spode site. This collection often features

detailed depictions of the industrial environment, workers, and the creative process behind the iconic pottery.

The number 177 itself is believed to be a pattern or catalog number associated with certain designs, typically illustrating scenes from the Spode factory or portraits of its workers. Such pieces serve as historical documents, capturing the spirit and dedication of the people behind the famous ceramics.

Understanding the Craftsmanship Behind Spode Copeland Spode

The Works and Its People 177

The intricate craftsmanship seen in Spode Copeland Spode pieces, including those from the 'The Works and Its People 177' series, is a testament to the skilled artisans who devoted their lives to this craft. Bone china, a hallmark of Spode's excellence, involves a delicate mixture of bone ash, kaolin, and feldspar, which results in a durable yet translucent product.

Transfer Printing: A Revolutionary Technique

One of the key processes that defined Spode's aesthetic was underglaze transfer printing. This technique involves engraving a design on a copper plate, then transferring the inked image onto tissue paper, which is applied to the pottery before firing. This method allowed for finely detailed blue and white patterns that were both beautiful and affordable, making high-quality china accessible to a broader audience.

This printing technique is evident in many 'The Works and Its People 177' designs, where

intricate scenes of factory life and landscapes are rendered with exceptional precision.

The Artisans and Workers Behind the Scenes

Understanding the people who created these masterpieces adds depth to the appreciation of Spode Copeland Spode pieces. The factory employed a diverse workforce, including painters, molders, and kiln operators, many of whom passed their skills down through generations. The dedication of these workers is immortalized in collections like "The Works and Its People 177," which highlight their contributions not just as laborers but as artists and innovators.

Collecting Spode Copeland Spode The Works and Its People 177

For collectors, pieces associated with "The Works and Its People 177" represent both artistic beauty and historical significance. These items often feature elaborate scenes that tell stories beyond the typical floral or geometric patterns seen in other china.

Identifying Authentic Pieces

When exploring Spode Copeland Spode collectibles, authenticity is crucial. Genuine pieces often bear specific backstamps or marks indicating the manufacturer and sometimes the pattern number "177." Familiarity with these marks, along with an understanding of the style and quality of transfer printing, can help collectors distinguish authentic items from reproductions.

Tips for Building a Meaningful Collection

Research the History: Understanding the timeline and key figures behind Spode

1.

and Copeland enriches the collecting experience.

Focus on Condition: Because these are antique items, condition plays a big role in

2.

value. Look for pieces with minimal chips, cracks, or fading.

Study Patterns: ?The Works and Its People 177? features unique designs.

3.

Familiarize yourself with these to spot rare ?nds.

Buy from Reputable Sources: Auction houses, specialized dealers, and trusted

4.

antique shops are preferable to avoid counterfeit items.

The Cultural Impact of Spode Copeland Spode The Works and Its People 177

Beyond their material beauty, Spode Copeland Spode ceramics have had a significant cultural impact. They reflect the industrial revolution's influence on art, the rise of middle-class consumerism, and the celebration of craftsmanship in an increasingly mechanized world.

Pieces from ?The Works and Its People 177? serve as a narrative device, telling stories of a bygone era where the factory was more than a workplace—it was a community hub. The imagery captured on these ceramics preserves the memory of the skilled workers and the pride they took in their craft.

Influence on Modern Pottery and Design

The techniques and designs pioneered by Spode and Copeland continue to inspire contemporary potters and designers. The seamless blend of function and beauty seen in their work encourages modern artisans to balance tradition with innovation.

Furthermore, the storytelling aspect of 'The Works and Its People 177' encourages today's creators to embed meaning and history into their craft, ensuring that pottery remains a living art form.

Preserving the Heritage

Efforts to preserve the legacy of Spode and Copeland, including 'The Works and Its People 177' collection, are ongoing. Museums, historical societies, and private collectors work to maintain and display these pieces, educating new generations about the importance of pottery in cultural and industrial history.

Additionally, restoration projects on the original Spode factory sites and archives help keep the story alive, fostering a deeper connection between past and present.

Exploring the story behind Spode Copeland Spode the Works and Its People 177 is like stepping into a time capsule of English craftsmanship and community spirit. The beauty of the ceramics, combined with the rich history of the people who made them, offers an endless source of fascination for anyone interested in art, history, or culture. Whether you're a seasoned collector or simply curious, diving into this world reveals the profound human stories etched into every piece of Spode Copeland Spode pottery.

Question

Answer

What is 'Spode Copeland

Spode The Works and Its

People 177' about?

'Spode Copeland Spode The Works and Its People 177' is a

detailed historical and reference book that explores the

history, production, and people behind the Spode,

Copeland, and Spode pottery works, focusing on the legacy

and development of these iconic English ceramics

manufacturers.

Who authored 'Spode

Copeland Spode The

Works and Its People

177'?

The book was authored by Arthur Hayden, a noted historian

and expert on English pottery, who compiled extensive

research and documentation on the Spode and Copeland

pottery companies.

Why is the book 'Spode

Copeland Spode The

Works and Its People 177'

signi?cant for collectors?

This book is signi?cant for collectors because it provides comprehensive information on the marks, patterns, production dates, and historical context of Spode and Copeland ceramics, helping collectors to accurately identify and date pieces.

What time period does

'Spode Copeland Spode

The Works and Its People

177' cover?

The book covers the history of Spode and Copeland pottery works from their founding in the 18th century through the 20th century, detailing changes in ownership, production techniques, and key ?gures throughout the years.

Where can I purchase or

?nd 'Spode Copeland

Spode The Works and Its

People 177'?

'Spode Copeland Spode The Works and Its People 177' can

be found through specialized antique book dealers, online marketplaces such as eBay or AbeBooks, and sometimes in libraries with extensive collections on ceramics and pottery history.

Spode Copeland Spode The Works and Its People 177: An In-Depth Exploration of a Historic English Pottery Legacy

spode copeland spode the works and its people 177 is a phrase that resonates

deeply within the realms of English ceramics and pottery history. This confluence of names—Spode, Copeland, and the phrase “The Works and Its People 177”—refers not only to the storied heritage of one of England’s most influential potteries but also to the community of artisans, innovators, and business minds who shaped its evolution. To appreciate the full significance of Spode Copeland Spode, it is essential to delve into its origins, its milestones, and the human narratives that underpin its legacy.

The Origins and Evolution of Spode Copeland Spode

The story of Spode Copeland Spode begins in the late 18th century with Josiah Spode I, who revolutionized English pottery by perfecting the formula for bone china, a material that would become the hallmark of “the English porcelain. Established in Stoke-on-Trent, often hailed as “The Potteries,” Spode’s works quickly became synonymous with innovation and craftsmanship. The term “the works” refers to the extensive factory complex where the pottery was designed, shaped, fired, and decorated.

By the mid-19th century, the Copeland family had become increasingly involved in the

management and artistic direction of the company, leading to the dual branding

‘Copeland Spode.’ This partnership helped the works expand its product range, blending traditional designs with new artistic movements, such as Rococo revival and later Art Nouveau influences.

‘The Works and Its People 177’ speaks metaphorically to the rich tapestry of employees, from skilled potters and painters to mold makers and factory managers, who contributed to the company’s reputation. Their dedication and craftsmanship ensured that each piece bearing the Spode Copeland mark was imbued with quality and authenticity.

Key Milestones in the Spode Copeland Timeline

1770s: Josiah Spode I establishes the pottery and develops bone china.

1.

1800s: Copeland family involvement increases, bringing fresh leadership.

2.

1830s-1850s: Expansion of the works and diversification of patterns and shapes.

3.

Late 19th century: Global export markets emerge, with Spode Copeland pieces

4.

reaching America and Europe.

20th century: Adaptation to changing tastes and modernization of production

5.

methods.

Craftsmanship and Artistic Innovation at the Works

The heart of Spode Copeland Spode's success lies in the mastery of its skilled workforce.

The phrase "the works and its people 177" underscores the indispensable role of the artisans behind the scenes. These individuals were not merely factory hands; they were creators who transformed raw clay into objects of art.

One of the standout features of Spode pottery is its detailed transferware patterns, often in blue and white, that became emblematic of English heritage. The process of transfer printing, refined at Spode's works, allowed intricate designs to be reproduced efficiently and consistently, marrying artistry with industrial capability.

Moreover, the Copeland era saw artistic direction expand into hand-painted decoration and collaborations with notable designers of the time. This period also witnessed the production of commemorative wares, which captured historical events and cultural moments, further embedding Spode Copeland into the social fabric.

Spode Copeland Patterns and Their Cultural Significance

Patterns such as "Blue Italian," "Green Italian," and "Woodland" have become iconic representations of Spode Copeland's design ethos. These motifs not only reflect aesthetic preferences but also tell stories about the era's fascination with nature, travel, and the classical world.

Collectors and historians alike often reference pattern numbers and registration marks to

authenticate pieces. Understanding these markings is crucial for appreciating the provenance and value of individual items from the works.

The People Behind the Porcelain: Social and Economic Impact

Beyond the artistic achievements, the human dimension of Spode Copeland Spode is rich with social history. The pottery works was a major employer in Stoke-on-Trent, providing livelihoods for hundreds of families. The 177 in "the works and its people 177" may allude to a specific archival record or catalog entry that highlights this workforce's diversity and scale.

Working conditions in the pottery factories were demanding, often involving long hours and exposure to hazardous materials. Nonetheless, the community formed around the works was tight-knit, with skills and traditions passed down through generations.

The Copeland family, as proprietors and patrons, were also involved in philanthropic efforts, supporting local education and welfare initiatives. This relationship between factory owners and workers shaped the socioeconomic landscape of the region.

Comparative Insights: Spode Copeland Versus Contemporary Potteries

When examined alongside contemporaries like Wedgwood and Royal Doulton, Spode Copeland stands out for its pioneering use of bone china and its distinctive blue and white patterns. While Wedgwood emphasized jasperware and neoclassical designs, and Royal Doulton focused on "gurnies and decorative tableware, Spode Copeland carved a niche through its balance of tradition and innovation.

The durability and translucency of Spode's bone china gave it a competitive edge, as did

the company's ability to produce both everyday items and luxury pieces. The integration of artistic talent within an industrial-scale operation was a hallmark that sustained the works through changing market demands.

Legacy and Collectability in the Modern Era

Today, Spode Copeland pieces are highly sought after by collectors worldwide. The phrase "spode copeland spode the works and its people 177" often surfaces in auction catalogs and scholarly texts, reflecting ongoing interest in the historical and artistic significance of these ceramics.

Collectors value the authenticity, condition, and pattern rarity, with certain limited editions and commemorative items commanding premium prices. Museums dedicated to ceramics frequently showcase works from Spode Copeland as exemplary artifacts of English cultural heritage.

Furthermore, current ceramic artisans and manufacturers draw inspiration from Spode Copeland's legacy, reviving traditional techniques while embracing modern aesthetics.

Preservation and Documentation Efforts

Efforts to document the history of Spode Copeland and its workforce include detailed catalogs, oral histories, and exhibitions. The archival material labeled "the works and its people 177" may correspond to specific employee registries or production records, providing invaluable insights into the operational scale and social composition of the pottery community.

Such documentation not only honors the contributions of the individuals behind the brand but also serves as a resource for researchers investigating industrial history and heritage craftsmanship.

The enduring story of Spode Copeland Spode?the works and its people?remains a testament to the fusion of artistic vision, technical innovation, and human endeavor. Its pottery continues to captivate and inspire, bridging centuries of cultural and economic history with the present day.

Spode pottery, Copeland porcelain, Spode history, Spode collectors, Copeland & Garrett, English ceramics, Spode patterns, Spode factory, antique Spode, Spode marks

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