

# valse avec bachir Tutorial

## Valse Avec Bachir

Valse avec Bachir: A Deep Dive into Ari Folman's Animated Masterpiece

**valse avec bachir is not just a ?lm; it?s an emotional journey that delves into memory,**

trauma, and the haunting aftermath of war. Directed by Ari Folman, this groundbreaking animated documentary captures the director?s quest to recover lost memories from his time as a soldier during the 1982 Lebanon War. Combining innovative animation with raw, personal storytelling, Valse avec Bachir (Waltz with Bashir) stands out as a unique cinematic experience that challenges traditional documentary ?lmmaking.

## The Genesis of Valse avec Bachir

When Ari Folman set out to create Valse avec Bachir, he was driven by a deeply personal need to understand his fragmented memories of the war. Unlike conventional war documentaries that rely heavily on archival footage or interviews, Folman took a bold step by using animation to reconstruct the elusive and often surreal nature of memory itself. This approach allows viewers to enter a dreamlike space where memories are ?uid, fragmented, and sometimes contradictory.

The ?lm originated from Folman?s own struggle with post-traumatic stress disorder (PTSD). As a soldier in the Israeli Defense Forces, he experienced intense battles but found himself unable to recall key moments of his service. Valse avec Bachir became his

therapeutic endeavor to piece together those lost fragments through conversations with fellow veterans, psychologists, and his own recollections.

## Animation as a Storytelling Tool

One of the most striking features of Valse avec Bachir is its use of animation to convey complex emotions and memories. The film employs a distinctive style that blends 2D and 3D animation, creating a visually captivating narrative that feels both surreal and grounded.

## Why Animation Works for War Narratives

Animation offers a unique advantage in representing the intangible aspects of war—fear, confusion, and trauma—without the constraints of realistic depictions. Through stylized visuals, Valse avec Bachir explores memory's unreliability and the subjective nature of experience. The animated sequences often shift between vibrant colors and shadowy darkness, mirroring the emotional highs and lows of the veterans' recollections.

Moreover, animation allows for the incorporation of symbolic imagery, metaphors, and abstract visuals that traditional live-action films might struggle to portray effectively. For example, the film's depiction of nightmares and hallucinations provides insight into the psychological scars left by war, making the viewer feel the disorientation and horror alongside the characters.

## The Historical Context Behind Valse avec Bachir

To fully appreciate Valse avec Bachir, it's essential to understand the historical backdrop against which the story unfolds—the 1982 Lebanon War and the tragic Sabra and Shatila

massacre. These events are central to the film's narrative and its exploration of collective guilt and responsibility.

## **The 1982 Lebanon War**

The war began when Israel invaded southern Lebanon to root out the Palestine Liberation Organization (PLO) forces. The conflict quickly escalated, resulting in widespread casualties and destruction. Israeli forces surrounded Beirut, leading to intense battles and a complicated political situation involving various militias and foreign actors.

## **The Sabra and Shatila Massacre**

Perhaps the most haunting episode depicted in Valse avec Bachir is the massacre at the Sabra and Shatila refugee camps. In September 1982, Lebanese Christian militias entered the camps and killed hundreds, possibly thousands, of Palestinian civilians. Israeli forces controlled the area at the time, leading to controversy and investigations into their indirect responsibility.

The film confronts this dark chapter head-on, forcing viewers to grapple with uncomfortable questions about war, accountability, and memory. Folman's personal journey to understand his role or perceived lack thereof in these events forms the emotional core of the narrative.

## **Impact and Reception of Valse avec Bachir**

Since its release, Valse avec Bachir has received widespread critical acclaim and has been hailed as a pioneering work in both animation and documentary genres. The film won

numerous awards, including a Golden Globe for Best Foreign Language Film and an Academy Award nomination for Best Animated Feature.

## Critical Acclaim and Awards

Critics praised the film for its innovative approach, emotional depth, and unflinching examination of difficult subject matter. The combination of personal storytelling and historical analysis resonated deeply with audiences worldwide, making it a reference point for discussions about memory, trauma, and the ethics of war.

## Influence on Documentary Filmmaking

Valse avec Bachir's success opened the door for other filmmakers to experiment with animation in documentary contexts. It demonstrated that animation could be more than just entertainment; it could serve as a powerful tool for truth-telling and emotional expression. Since then, several documentaries have adopted similar techniques to explore sensitive or abstract topics.

## Thematic Exploration in Valse avec Bachir

Beyond its historical and stylistic elements, the film explores profound themes that resonate universally.

## Memory and Trauma

At its heart, Valse avec Bachir is about memory—how it shapes identity and how trauma can distort or erase it. The film illustrates the struggle of veterans trying to reconcile their past with present realities. It also highlights the collective memory of societies grappling with painful histories and the importance of confronting rather than suppressing these

memories.

## **Guilt and Responsibility**

The ?lm doesn't shy away from moral ambiguity. Folman's narrative grapples with questions of guilt, both personal and collective. By revisiting the past, the ?lm encourages viewers to reflect on their own complicity or detachment in the face of injustice.

## **The Nature of War**

Valse avec Bachir portrays war not just as a series of battles but as a psychological and emotional maelstrom. It delves into how violence affects individuals and communities, often leaving scars that persist long after the fighting ends.

## **Where to Watch Valse avec Bachir and Why It's Worth Your Time**

For those interested in history, animation, or psychological documentaries, Valse avec Bachir is a must-watch. The ?lm is available on various streaming platforms, often featured in collections of acclaimed international or animated ?lms.

Watching Valse avec Bachir offers more than just entertainment; it provides a window into a complex and painful part of history through a deeply personal lens. The ?lm's innovative style and compelling narrative make it accessible for viewers unfamiliar with the Lebanon War, while still offering depth for those seeking to understand the war's human impact.

## **Tips for Viewing**

Prepare for an emotionally intense experience?this ?lm is powerful and evocative.

Consider researching the 1982 Lebanon War beforehand to contextualize the

events.

Pay attention to the symbolic imagery and color shifts; they often convey emotional undertones.

Discuss the ?lm with others to explore its themes of memory, trauma, and responsibility.

Valse avec Bachir is not just a ?lm to watch; it?s one to experience and re?ect upon, offering insights into the human psyche and the lasting e?ects of con?ict. Its innovative animation and heartfelt storytelling continue to inspire ?lmmakers and audiences alike, proving that even the darkest memories can be confronted through art.

## Question

## Answer

What is the main theme of

the ?lm 'Waltz with Bashir'?

The main theme of 'Waltz with Bashir' is the exploration of memory and trauma experienced by soldiers during the 1982 Lebanon War, focusing on the director's journey to recover lost memories.

Who directed 'Waltz with

Bashir' and what is unique

about its style?

Ari Folman directed 'Waltz with Bashir'. The ?lm is

unique because it is an animated documentary, blending animation with real interviews to depict war memories.

How does 'Waltz with Bashir'

portray the 1982 Lebanon

War?

'Waltz with Bashir' portrays the 1982 Lebanon War through the fragmented and surreal memories of the soldiers, highlighting the horrors and psychological impact of the Sabra and Shatila massacre.

What critical acclaim did

'Waltz with Bashir' receive?

The film received widespread critical acclaim for its innovative storytelling and animation, winning the Golden Globe for Best Foreign Language Film and receiving an Academy Award nomination for Best Foreign Language Film.

Why is 'Waltz with Bashir'

considered significant in the

genre of war documentaries?

'Waltz with Bashir' is significant because it combines

animation with documentary ?lmmaking to deeply explore the subjective experience of war trauma, offering a powerful and personal perspective often absent in traditional war documentaries.

Valse avec Bachir: A Profound Exploration of Memory and Trauma Through Animation

## **valse avec bachir is a groundbreaking animated documentary that has redefined the**

boundaries of storytelling in cinema. Directed by Ari Folman and released in 2008, this Israeli ?lm delves into the harrowing memories of the 1982 Lebanon War, focusing particularly on the Sabra and Shatila massacre. By blending animation with documentary elements, Valse avec Bachir offers an evocative and deeply personal investigation into trauma, memory loss, and the ethics of war.

## **In-depth Analysis of Valse avec Bachir**

Valse avec Bachir stands out as a unique cinematic experience that employs animation not merely as a stylistic choice but as a narrative device to explore the fragmented nature of traumatic memories. Unlike conventional war documentaries, the ?lm uses surreal and sometimes dreamlike sequences to reconstruct the director?s and his friends? lost recollections of their participation in the war. This approach creates an immersive atmosphere that challenges viewers to confront the often uncomfortable realities behind historical events.

The ?lm?s structure follows Ari Folman himself, who embarks on a quest to recover his

suppressed memories by interviewing fellow veterans. These interviews are interwoven with animated reenactments that visualize the narratives shared, effectively bridging the gap between subjective experience and historical fact. This method allows the film to navigate complex themes such as guilt, denial, and the psychological impact of violence without resorting to didacticism or sensationalism.

## **Animation as a Tool for Reconstructing Memory**

One of Valse avec Bachir's most innovative features is its use of animation to depict memory and trauma. The stylistic choice serves multiple purposes:

### **Visualization of the Unconscious: Animation enables the portrayal of**

1. subconscious thoughts and fragmented memories that would be difficult to capture with live-action footage.

### **Emotional Distance: By abstracting real events through animation, the film**

2. creates a space where viewers can engage with traumatic content without being overwhelmed.

### **Creative Freedom: The medium allows for surreal sequences that mirror the**

3. dreamlike quality of repressed memories.

This strategy distinguishes Valse avec Bachir from traditional documentaries and war films, granting it both artistic and critical acclaim. The animation style, characterized by

its fluid and expressive visuals, reinforces the emotive undercurrents of the narrative.

## Thematic Depth and Historical Context

At its core, *Valse avec Bachir* grapples with the ethical and psychological consequences of war. The 1982 Lebanon War, especially the Sabra and Shatila massacre, forms the backdrop for this exploration. The film not only recounts historical events but also interrogates how collective memory is constructed and how societies deal with complicity and responsibility.

The narrative raises significant questions about:

The reliability of memory under trauma

1.

The role of silence and denial in national narratives

2.

The personal versus political dimensions of war experience

3.

By focusing on the director's personal journey, the film humanizes these larger issues, inviting viewers to reflect on the nature of remembrance and the cost of forgetting.

## Critical Reception and Impact

*Valse avec Bachir* received widespread critical acclaim for its innovative approach and unflinching subject matter. It won numerous awards, including the Golden Globe for Best Foreign Language Film and received an Academy Award nomination for Best Foreign

Language Film. Critics praised its ability to blend artistic expression with historical inquiry, setting a new standard for animated documentaries.

The film's impact extends beyond accolades; it has sparked discussions about the portrayal of trauma in media, the ethics of representing real-life atrocities, and the potential of animation as a serious storytelling medium. Compared to other war documentaries, *Valse avec Bachir* offers a more subjective and introspective perspective, which has influenced subsequent filmmakers and scholars interested in trauma studies and memory.

## Comparisons to Other War Films and Documentaries

While many war films focus on action and political commentary, *Valse avec Bachir*'s emphasis on psychological trauma and memory recovery sets it apart. Unlike traditional documentaries that rely heavily on archival footage and interviews, this film incorporates a hybrid form that blends fiction, animation, and reality.

For example, conventional war documentaries like "The Fog of War" or "Restrepo" provide external perspectives on conflict, often prioritizing factual narration. In contrast, *Valse avec Bachir* immerses the viewer in an internal, subjective experience. This distinction makes it a valuable study in how different cinematic techniques can shape audience understanding of complex historical events.

## Technical and Artistic Features

The film's technical achievements are notable, especially in the realm of animation. The process involved over two years of intensive work by a team of animators who translated

live-action footage into animated sequences. The blending of various animation styles—from realistic to highly stylized—mirrors the instability of memory and the fluidity of time within the narrative.

Moreover, the soundtrack and sound design contribute significantly to the film's atmosphere. The musical score, composed by Max Richter, complements the emotional tone, adding layers of melancholy and tension. Sound effects are carefully employed to enhance the immersive quality of the scenes without overwhelming the visual narrative.

Pros and Cons of Using Animation in Documentary Storytelling

Pros:

1.
- Allows visualization of abstract concepts like memory and trauma
1.
- Offers creative flexibility to depict surreal or sensitive content
2.
- Engages audiences in new and compelling ways

Cons:

2.
- May challenge traditional documentary expectations and credibility
1.

Risk of distancing viewers who prefer straightforward factual representation

2.

Requires significant resources and time for production

3.

Valse avec Bachir effectively navigates these potential drawbacks, demonstrating that animation can enhance documentary storytelling when applied thoughtfully.

## Legacy and Continuing Relevance

More than a decade after its release, Valse avec Bachir remains a seminal work in both animation and documentary filmmaking. Its exploration of memory, trauma, and historical accountability continues to resonate in contemporary discussions about war and its aftermath. The film's innovative approach has inspired a new generation of filmmakers and artists to experiment with mixed media and to approach difficult subjects with nuance and creativity.

As global conflicts persist and the testimonies of survivors become increasingly vital to historical understanding, Valse avec Bachir serves as a testament to the power of film as a medium for reflection and healing. It challenges viewers not only to witness but also to remember and question the narratives constructed around war.

In sum, Valse avec Bachir exemplifies how cinema can transcend conventional boundaries to address complex human experiences. Its blend of animation, documentary, and personal memoir creates a powerful dialogue between past and present, memory and reality, inviting ongoing engagement with history's unresolved wounds.

animation, documentary, war, Lebanon, memory, trauma, Ari Folman, Israeli ?lm, 2008,  
psychological

## Avec elle

**avec elle**: Découvrez l'univers romantique et sophistiqué de cette expression française

### Introduction

L'expression **avec elle** évoque une multitude de sentiments, allant de l'amour profond à une complicité unique. Que ce soit dans la littérature, la musique, ou simplement dans la vie quotidienne, ces deux mots portent en eux une richesse émotionnelle et culturelle considérable. Dans cet article, nous explorerons en détail la signification de **avec elle**, ses utilisations variées, son importance dans le contexte amoureux, ainsi que ses connotations culturelles et linguistiques.

### Signification de **avec elle**

#### Une expression de compagnie et d'intimité

L'expression **avec elle** désigne la présence ou la compagnie d'une femme, souvent dans un contexte intime ou sentimental. Elle peut aussi refléter une relation de confiance, d'affection ou d'amour partagé. Utilisée dans diverses situations, cette formule souligne souvent une connexion profonde entre deux personnes.

#### Connotations émotionnelles

- Amour et passion : Souvent associée à une relation amoureuse, **avec elle** évoque une certaine tendresse et un attachement sincère.
- Complicité et confiance : Elle peut aussi désigner une relation de complicité, où deux personnes partagent des moments précieux.
- Présence et soutien : Dans un sens plus large, cela peut aussi signifier la présence rassurante d'une personne dans la vie de quelqu'un.

#### Utilisations courantes de **avec elle**

## Dans la littérature et la poésie

L'expression est fréquemment utilisée dans la poésie et la littérature pour exprimer la douceur, l'amour ou la nostalgie. Par exemple, un poète pourrait écrire : « Je ne peux vivre **avec elle**, sans sentir mon cœur battre à l'unisson. » Cela traduit la profondeur du lien ressenti.

## Dans la musique

De nombreux artistes français ont chanté sur le thème **avec elle**, illustrant la passion ou la douleur de la séparation. Des chansons célèbres utilisent cette expression pour créer une atmosphère romantique ou mélancolique.

## Dans la vie quotidienne

- Expressions idiomatiques : Parler de « sortir **avec elle** » indique une relation amoureuse.
- Situations sociales : Dire « je suis allé au cinéma **avec elle** » souligne une complicité ou une relation privilégiée.

## La dimension romantique de **avec elle**

### L'amour dans la culture française

L'expression prend toute sa signification dans le contexte de la culture romantique française, où la relation avec une femme est souvent valorisée comme un pilier de la vie sentimentale.

### La relation amoureuse

Voici quelques aspects clés de la relation **avec elle** dans le cadre amoureux :

- L'engagement : Choisir d'être **avec elle** implique souvent un engagement sincère.
- La complicité quotidienne : Partager des moments simples, comme un dîner ou une promenade, renforcent le lien.
- Les défis : Comme toute relation, celle-ci peut rencontrer des obstacles, mais l'amour et la communication restent essentiels.

### La poésie de l'amour

Les poètes français ont souvent évoqué **avec elle** pour exprimer la douceur, la passion et la nostalgie. Des vers célèbres illustrent cette idée, comme ceux de Lamartine ou Baudelaire.

## Connotations culturelles et linguistiques

### Origine de l'expression

L'expression **avec elle** trouve ses racines dans la langue française, où la préposition « avec » indique la compagnie, et « elle » désigne la femme ou une personne féminine. Elle est souvent utilisée dans un contexte sentimental ou affectif.

### Variantes et expressions proches

- Être avec elle : implique une relation ou une présence.
- Sortir avec elle : indique une relation amoureuse naissante ou établie.
- Parler avec elle : évoque la communication ou le partage.

### Usage dans la littérature et le cinéma

Dans la littérature et le cinéma français, cette expression est souvent utilisée pour souligner l'importance de la présence féminine dans la vie d'un personnage, symbolisant l'amour, la tendresse ou même la nostalgie.

### Comment utiliser **avec elle** dans votre vie quotidienne ?

#### Conseils pour exprimer cette relation

- Soyez sincère : La sincérité est essentielle lorsque vous parlez de votre relation ou de votre présence avec une femme.
- Utilisez-la dans des contextes variés : Que ce soit pour parler d'une relation amoureuse, d'une amitié ou d'un moment partagé, cette expression s'adapte à différentes situations.
- Ajoutez des détails : Pour renforcer l'impact, complétez avec des descriptions ou des sentiments : « Je suis avec elle, et chaque instant devient précieux. »

#### Idées de phrases inspirantes

- « La vie est belle quand je suis avec elle. »
- « Chaque jour passé avec elle est une aventure. »
- « Je ne peux imaginer ma vie sans elle à mes côtés. »

### Pourquoi l'expression **avec elle** reste-t-elle si populaire ?

## La simplicité et la profondeur

L'expression est simple, mais porte en elle une profondeur émotionnelle qui résonne avec beaucoup de personnes. Elle évoque la tendresse, la confiance et l'amour sincère.

## La symbolique de la relation

Elle symbolise l'importance de la présence féminine dans la vie de chacun, que ce soit dans un contexte romantique ou amical.

## La capacité à évoquer des images fortes

Que ce soit dans un poème, une chanson ou une conversation, **avec elle** permet de créer des images riches, pleines d'émotions et de nuances.

## Conclusion

L'expression **avec elle** dépasse la simple composition de mots pour devenir une véritable déclaration d'amour ou de complicité. Elle incarne la beauté des relations humaines, la tendresse et la profondeur des sentiments. Que ce soit dans la poésie, la musique ou la vie quotidienne, ces deux mots évoquent un univers riche en émotions, où la présence d'une femme peut transformer et enrichir la vie de celui ou celle qui la partage. En comprenant et en utilisant cette expression avec sincérité, chacun peut exprimer la valeur inestimable de la présence de l'autre dans son existence.

Avec elle ? these three simple words carry a universe of meaning, emotion, and cultural significance. Whether used in romantic contexts, artistic expressions, or everyday conversations, ?avec elle? encapsulates the idea of companionship, intimacy, and shared experiences. In this guide, we will explore the multifaceted nature of avec elle, delving into its linguistic roots, emotional connotations, cultural implications, and how it manifests in various domains such as music, literature, and social interactions.

## Understanding the Phrase: "Avec elle" in Context

### The Literal Translation and Basic Meaning

At its core, avec elle translates from French to English as "with her". It is a phrase used to indicate presence, association, or participation alongside a female individual. Depending on the context, it can signify romantic involvement, friendship, or simply companionship.

### The Nuances Behind "avec elle"

While the literal translation is straightforward, nuances emerge based on tone, context, and cultural background:

- Romantic connotation: Implies intimacy, love, or a close relationship.
- Platonic friendship: Denotes camaraderie or companionship without romantic implications.
- Poetic or artistic usage: Used to evoke emotion, longing, or reflection on shared moments.

Understanding these subtleties is crucial for grasping the full depth of avec elle in various settings.

## Linguistic Roots and Usage

### Origin of the Phrase

French, renowned for its poetic and expressive language, often uses simple phrases like avec elle to evoke complex emotions. The preposition avec (with) is versatile, and coupled with elle (her), it creates a phrase rich in emotional potential.

### Common Uses in French Language

- Everyday speech: "Je suis avec elle" ? I am with her.
- Poetry and songwriting: To evoke intimacy or nostalgia.
- Literature: Describing characters' relationships or emotional states.

### Variations and Related Phrases

- Avec lui ? with him.
- Avec elles ? with them (feminine plural).
- Être avec elle ? to be with her.
- Partir avec elle ? to leave with her.

## Cultural Significance and Representation

### Romantic Literature and Poetry

French literature and poetry often celebrate avec elle as a symbol of love and connection. Classic poets like Baudelaire and Rimbaud have used similar phrases to express longing and deep emotional bonds.

## Music and Popular Culture

In music, avec elle frequently appears in lyrics to signify love, devotion, or fleeting moments shared between lovers. It embodies the universal desire for closeness and shared experience.

## Film and Cinema

French cinema often depicts scenes where characters are avec elle, emphasizing romance or emotional conflict. The phrase can capture the essence of a relationship's intimacy or the pain of separation.

## Emotional and Psychological Dimensions

### The Power of Sharing Moments "With Her"

Being avec elle is often associated with feelings of happiness, safety, and fulfillment. It embodies the human need for connection and the emotional richness that comes from sharing life with someone else.

## Possible Challenges and Complexities

While avec elle signifies closeness, it can also evoke feelings of vulnerability, dependence, or loss. Relationships are complex, and the phrase can represent moments of joy or pain depending on context.

## Practical Applications and How to Express "Avec Elle" in Daily Life

### In Personal Relationships

- Expressing love or affection: "Je veux être avec elle." (I want to be with her.)
- Sharing experiences: "Nous avons passé la journée avec elle." (We spent the day with her.)
- Offering support: "Je suis là pour elle." (I am here for her.)

### In Artistic Creation

- Poetry and songwriting: Use avec elle to evoke intimacy or nostalgia.
- Storytelling: Highlight relationships or emotional journeys.

### In Social and Cultural Contexts

- Talking about friends or family: "Elle est toujours avec elle." (She is always with her.)
- Describing shared activities: "Ils partagent tout avec elle." (They share everything with her.)

## The Broader Significance of "Avec Elle" in Society

### Gender Dynamics and Representation

The phrase emphasizes the feminine aspect, but also prompts reflection on gender roles and societal expectations about relationships and companionship.

### Symbolism in French Culture

Avec elle can symbolize the ideal of companionship, loyalty, and emotional sharing deeply ingrained in French cultural identity. It reflects the value placed on meaningful connections and the poetic expression of love.

## Conclusion: The Enduring Charm of "Avec Elle"

In summary, avec elle is more than just a phrase—it's a window into the human experience of connection, love, and shared moments. Whether expressed through poetry, song, or everyday conversation, it captures the universal desire to be close to someone special. Its simplicity belies the depth of emotion and cultural richness it embodies, making it a timeless expression of human intimacy.

Embracing avec elle in our lives allows us to appreciate the beauty of companionship and the profound impact of sharing life's moments with others. From poetic lines to heartfelt conversations, this phrase continues to resonate across cultures and generations, reminding us of the fundamental human need to be with those we love.

Note: This guide offers an in-depth exploration of avec elle, aiming to deepen understanding and inspire reflection on its significance across various contexts.

**Question** Quelle est la signification de l'expression 'avec elle' dans une chanson ou un poème ? L'expression 'avec elle' indique la présence ou la compagnie d'une femme, souvent utilisée pour exprimer une relation, une complicité ou une émotion partagée dans le contexte artistique. Dans le contexte de la musique, quelles chansons populaires utilisent l'expression 'avec elle' ? Plusieurs chansons françaises et francophones intègrent l'expression 'avec elle', comme par exemple 'Avec elle' de Vianney ou des chansons où cette phrase évoque l'amour ou la nostalgie dans le récit. Comment peut-on interpréter la phrase 'je suis avec elle' dans une relation amoureuse ? La phrase 'je suis avec elle' exprime une présence physique ou émotionnelle à ses côtés, soulignant une relation de proximité, d'engagement ou d'affection envers cette personne. Y a-t-il des

Œuvres littéraires ou cinématographiques célèbres dont le titre inclut 'avec elle' ? Oui, certains films ou livres utilisent cette expression dans leur titre ou leur narration pour souligner une relation centrale avec une femme, comme par exemple le film 'Avec elle' qui explore des thèmes de romance ou de complicité. Quels sont les thèmes récurrents liés à l'expression 'avec elle' dans la culture populaire ? Les thèmes principaux incluent l'amour, la passion, la nostalgie, la présence, la complicité, et parfois la douleur ou la séparation, selon le contexte dans lequel l'expression est utilisée.

**Related keywords:** amour, relation, romance, sentiment, connexion, tendresse, complicité, passion, émotion, désir

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